



## QUOTES ON STEPHEN GILL & HIS BOOKS

### A Selection

#### LOVE & PEACE

---“Poets such as Stephen Gill are certainly doing their utmost to promote world unity...”  
( *Daily Sarnia Observer*, Canada)

---“A reputable poet, sensitive to the anguish of the oppressed and suffering human beings...”  
(Senator Paul Yuzyk, Ph.D., introducing *The Discovery of Bangladesh*)

---“Global peace and social concerns are the primary themes of Gill’s work. That is why his poetry has traversed global literary circles and continues to gain appreciative audiences..”  
(Virginia Love Song in *Poetcrit*, India)

---“There is in Tennyson's poems and Mr. Gill's volumes a hierarchy of values. The first and most important is, as John Henry Newman insisted, growth from within. This growth requires spiritual priority. This principal leads man to personal, national and international harmony through an understanding that comes from love...”  
(Dr. Frank Tierney, Professor, English Literature, University of Ottawa, in *The Canadian India Times*)

-- “For Stephen Gill, poetry is the language of peace...”  
(Laurel McCosham, staff writer, in daily *Standard-Freeholder*, Canada)

---“Gill builds bridges with his books”,  
(*The Daily Expositor*, Canada)

---“...depth in knowledge of humanity and understanding of the human condition in its everyday ritual of survival on a planet whose beauties are marred by soul suffering, soul seeking, meaning longing men..”

(Dr. Richard N. Pollard, former head & prof. Eng. Lit. University of Ottawa)

--“An indefatigable crusader for peace and champion of literary causes”  
(*Poetry in the Arts*, USA)

---“Stephen Gill writes concisely, gracefully of commonplace things and contemporary concerns, suggesting thoughts and feelings of depth without forcing them on the reader”.  
(*The DAILY Ottawa Citizen*)

--“the poetry of Stephen Gill provides a graphic glance of the present day world and suggests love as the first religion of man to be followed by uprooting the weeds of hate and terrorism from the hearts and sowing the seeds of hopes and aspirations... (*The Coexistentia*, Trempul, Prof. Olimpia Iacob, 161)

--“The message of Gill is love and its propagation among his fellow beings. With his selfless motive, Gill has served the muse, propagated love and peace that has excelled him among the poets of the world.” (Prof. Dr. Shaleen K. Singh in *Essays on the poetry of Stephen Gill*, p. x and xi)

--“The dominant themes in Gill’s poems relate to love and its absence...the predominant emotion throughout the corpus of poems is love. As a result of love, there is hope for the world. (Hines, Dr. George, *Stephen Gill and his Works*, Author’s press, p.97-98).

--“Stephen Gill worships in the temple of flame of unconditional love that gives birth to peace. (Saima r Dharmyal and Rizwan, “*The Coexistence substantiates Religious Humanism*,” Jan. 20. 2015, *World News Report*)

--“In a world currently bombarded with violence, terrorism, and unease, Gill’s work provides a template for examining and implementing harmony.” (Melanee Morin, *The Seeker* (Canada) vol.9, Issue 2, Jan. 26, p.12)

## POETRY

---“What is apparent in all of Stephen Gill' work is his generous use of imagery, the substance of all poetry to allow to comprehend the shadow, form and content inseparable as always but in a contemporary, un abstruse and most relevant fashion that remain timeless and universal...”

(*The Pilot*, USA)

---“His (Stephen Gill) magic pen creates a unique metaphor raising his poetry above the common crowd”

(Maryanne Raphael in *Bridge-in-Making*, India)

---“Gill’s gift of language, the immediacy of his wit and word-play combined with a command of imagery which not only capture his readers in a freeze-frame, but hustles them through time and space to another dimension, places him in the forefront of contemporary Indian poets writing in English,”

(Patricia Prime, a prominent literary critic from NewZeland in *Mawaheb International*, Canada)

--“Gill’s poems are capsuled feelings and meanings, gross stripped experience...unique in the personality and expression (Professor Dr. Richard Pollard, Chair, the Ph.D. Committee, University of Ottawa)

--“Haunting and sad with lots of imagery” (*Byline*, Ottawa)

--Stephen Gill writes “fine crafted poems” (*Poetry Forum*, USA)

--“Due to his graceful individual expression and his vastness of thoughts that abound in the land of Gotama and Gandhi, he is distinctly recognizable in the gallery of canadian and Indian poetry.” (Lino Leitao, novelist, in *Pegasus*).

--“...images are carefully carved” (*Gotta Write Network*, USA)

--“Stephen Gill’s poetry is like tasting a strange dish... I tasted several times and found the dish very much to my liking (Bluebell S. Phillips, Canadian poet and novelist, in *The Canadian India Times*).

--“in his poetry the Western sonnet and the Eastern ghazal coalesce. His images underscore the paradox that Gill’s paragraphs mask an orthodoxy that sets him apart from his Canadian contemporaries..” (Professor of Engl. Dr. Daniel Bratton in *The Singer of Life*.)

--Gill’s “soothing sonnets would help any reader to unburden the tension. One of the prime aims of poetry is to provide recreation and these sonnets have it in abundance. The metaphors and similes are fresh as well as effective. (India: I. D. Tiwari, author, Prof., Head, Dept. of English & Foreign Languages, GG University, Chhattisgarh)

-- “Unconventional sonnets in *The Singer Of Life* introduce the idiosyncratic art of Stephen Gill, well-known also for love, peace and his philosophy of live and let live. The poet enriches the poetic universe with fresh and original images through the ingenious use of figurative language.” (Romania: Olimpia Iacob, retired prof., editor, author, translator)

--“Sonnets of Stephen Gill are very metaphoric and full of deep thoughts and feelings. They transform ordinary "prose of life" in the lyrical song of Songs of King Solomon, if a

person is able to see divine beauty in the world.” (Russia: **Adolf P. Shvedchikov**, author, nominee for Nobel Prize, translator of Gill’s sonnets)

--“Stephen Gill’s love sonnets are poetry at its best. The strict sonnet form varieted here and condensed even more than the 14-line conventional order prescribes, is adroitly used to bring together everything that this great poet and peace activist stands for...” (Germany: **Frank Jousen**, teacher of English Lit., peace activist, poet, author and editor)

-“One of the prime aims of poetry is to provide recreation and these (Gill’s) sonnets have it in abundance. The metaphors and similes are fresh as well as effective. The life long experience of the poet, his mission for peace and tenderness that sprawls around his persona peep through these musings. These sonnets are melodious and remain in ears of the reader for a long period due to their sonar quality. ( **I. D. Tiwari**, Professor & Head, Department of English and Foreign Languages, GG University, Chhattisgarh, India)

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